

OVERVIEW OF THE DAY

Morning Session (8:30 am to 12:00 noon)

Beyond the Book: Strategies for Engaging All Learners

We all struggle to keep our students engaged in learning. There are so many distractions and priorities competing for our students' attention. Even when they are in our classrooms, they aren't always fully present. We know that teachers are looking for new tools and techniques that they can use right away in their classrooms and we know that all teachers want to make the time they have with their students as productive as they can.

The morning session is designed for congregational and community school teachers and directors and includes a selection of 16 workshops. Refer to the end of the document to see the workshop descriptions.

Afternoon Session (1:00-3:00pm)

Lunch will be provided for all Afternoon Session Participants. Dietary rules will be observed.

Inclusion Seminar: Adapting Hebrew Reading and Writing for Your Students

Participants will learn how to tailor strategies for Hebrew reading and writing to an individual child's learning style (visual, auditory, tactile/kinesthetic) and how to carry over the time-tested strategies used in secular environments such as color coding and visual windows to improve reading proficiency.

*Occupational therapist **Jaime Bassman** will demonstrate Hebrew writing strategies using the Handwriting Without Tears system. Educator **Suzanne Gold** will share multisensory techniques that she uses with students in her capacity as Inclusion Coordinator at Ohev Shalom in Bucks.*

Directors' Seminar Session 1: Leader, Coach, Mentor, Guide - What's Your Style?

Every school director is charged with the responsibility of teacher and curriculum supervision. There are so many aspects of a school to supervise, it can be hard to know where to begin. What criteria should I use? When will I find the time to do this? How can I coach a teacher who needs to improve? Where is the "line" between supervision/evaluation and mentoring/coaching?

*Facilitated by: **Virginia Glatzer**, Consultant, Educational Leadership, and **Gloria Becker**, Director, Educational Leadership.*

COURSE DESCRIPTIONS

Morning Sessions

Session 1: 9:40 to 10:40	Session 2: 10:50 to 12:00 noon
<p>Engaging with Israel (Rabbi Alanna Sklover)</p> <p>It is important that our students have a connection with Israel. For our younger students, Israel is so far away that it might as well be on the moon. For our older students, Israel is complicated. In this session, you will learn strategies to bring Israel alive in your classroom.</p>	<p>Engaging with Israel (Rabbi Alanna Sklover)</p> <p>It is important that our students have a connection with Israel. For our younger students, Israel is so far away that it might as well be on the moon. For our older students, Israel is complicated. In this session, you will learn strategies to bring Israel alive in your classroom.</p>
<p>Camp to Classroom (led by staff from URJ Camp Harlam)</p> <p>Jewish summer camps do a great job of engaging kids in learning experiences. What happens at camp that is different than what happens in classrooms? In this session, you will learn how to take what we know about how camp education works and bring it into our classrooms and apply it to our curriculum.</p>	<p>Camp to Classroom (led by staff from URJ Camp Harlam)</p> <p>Jewish summer camps do a great job of engaging kids in learning experiences. What happens at camp that is different than what happens in classrooms? In this session, you will learn how to take what we know about how camp education works and bring it into our classrooms and apply it to our curriculum.</p>
<p>Connecting to Prayer (Hazzan Arlyne Unger)</p> <p>Abraham Joshua Heschel spoke of the idea of “radical amazement” as a necessary experience that can bring us closer to God, to our world, and to each other. Nurturing a sense of radical amazement can help our students really connect to blessings, prayer, and worship. In this session, you will learn how to help your students experience and connect to their worship and prayer experiences in meaningful ways.</p>	<p>Connecting to Prayer (Hazzan Arlyne Unger)</p> <p>Abraham Joshua Heschel spoke of the idea of “radical amazement” as a necessary experience that can bring us closer to God, to our world, and to each other. Nurturing a sense of radical amazement can help our students really connect to blessings, prayer, and worship. In this session, you will learn how to help your students experience and connect to their worship and prayer experiences in meaningful ways.</p>



Session 1: 9:40 to 10:40	Session 2: 10:50 to 12:00 noon
<p>Engaging Reluctant Learners (Ben Rotenberg)</p> <p>Our classrooms are filled with all kinds of students. Some are excited or at least happy to be there, some not so much. Some are eager to participate, others not so much. Some of our kids lack the perseverance to work at learning when things don't come quickly to them. In this session, you will learn how to work with your reluctant learners and help them shine.</p>	<p>Engaging Reluctant Learners (Ben Rotenberg)</p> <p>Our classrooms are filled with all kinds of students. Some are excited or at least happy to be there, some not so much. Some are eager to participate, others not so much. Some of our kids lack the perseverance to work at learning when things don't come quickly to them. In this session, you will learn how to work with your reluctant learners and help them shine.</p>
<p>Strategies to Support Hebrew Learners who are Struggling (Rabbi Shoshanah Tornberg)</p> <p>Hebrew is hard for some of our students to learn for a whole host of reasons. They sit in class and watch other kids pick up learning the letters, sounds, and prayers without that much effort. They lack confidence and shut down. In this session, you will learn how to help those students who are struggling to learn.</p>	<p>Strategies to Support Hebrew Learners who are Struggling (Rabbi Shoshanah Tornberg)</p> <p>Hebrew is hard for some of our students to learn for a whole host of reasons. They sit in class and watch other kids pick up learning the letters, sounds, and prayers without that much effort. They lack confidence and shut down. In this session, you will learn how to help those students who are struggling to learn.</p>
<p>Experiential Education (Lori Rubin)</p> <p>Much of what is taught in our schools prepares students to be able to participate in Jewish life and experiences when they are outside the classroom. How can we bring authentic experiences into our classrooms? In this session, you will learn more about experiential education and how to use it as a tool for student engagement.</p>	<p>Experiential Education (Lori Rubin)</p> <p>Much of what is taught in our schools prepares students to be able to participate in Jewish life and experiences when they are outside the classroom. How can we bring authentic experiences into our classrooms? In this session, you will learn more about experiential education and how to use it as a tool for student engagement.</p>
<p>Creating a Classroom Culture Based on Jewish Values for grades K-3 (Ellen Walters)</p> <p>The best way to help kids become good people, mensches, is to start when they are young. The process involves more than just learning bible stories or about Jewish "heroes." To really help students become the mensches we want them to be requires a holistic culture based on Jewish values. In this session, you will learn how to approach creating this culture in your classroom.</p>	<p>Creating a Classroom Culture Based on Jewish Values for grades K-3 (Ellen Walters)</p> <p>The best way to help kids become good people, mensches, is to start when they are young. The process involves more than just learning bible stories or about Jewish "heroes." To really help students become the mensches we want them to be requires a holistic culture based on Jewish values. In this session, you will learn how to approach creating this culture in your classroom.</p>



Session 1: 9:40 to 10:40	Session 2: 10:50 to 12:00 noon
<p>Promoting Positive School Relationships for grades 4+ (Lori Green)</p> <p>Have you ever heard a student say something like, “I’m not going if my friends aren’t going” or, “I don’t have any friends in my class.” A classroom can be a lonely place for kids who feel isolated - they don’t go to the same secular schools as other kids, they don’t have the same interests, they have difficulty making friends. In this session, you will learn how to promote positive relationships students need to make your school a place they want to be.</p>	<p>Promoting Positive School Relationships for grades 4+ (Lori Green)</p> <p>Have you ever heard a student say something like, “I’m not going if my friends aren’t going” or, “I don’t have any friends in my class.” A classroom can be a lonely place for kids who feel isolated - they don’t go to the same secular schools as other kids, they don’t have the same interests, they have difficulty making friends. In this session, you will learn how to promote positive relationships students need to make your school a place they want to be.</p>
<p>Technology to Enhance Engagement for 4th, 5th and 6th grades (Virginia Glatzer)</p> <p>Our students seem attached to their digital devices as if they were actual parts of their bodies. It can be so hard to “steal” their attention away for just a few minutes. In this session, you will learn how to incorporate their digital devices into the normal rhythm of Jewish learning - get those screens to help engage your students.</p>	<p>Technology to Enhance Engagement for 7th grade and older (Virginia Glatzer)</p> <p>Our students seem attached to their digital devices as if they were actual parts of their bodies. It can be so hard to “steal” their attention away for just a few minutes. In this session, you will learn how to incorporate their digital devices into the normal rhythm of Jewish learning - get those screens to help engage your students.</p>
<p>Engaging Students through Music (Cantor Jamie Marx)</p> <p>Studies have shown that students can learn and retain more when teachers use a multi-sensory approach. In this session, you will learn how to use music to help your students learn, even if you can’t sing or play an instrument.</p>	<p>Engaging Students through Music (Cantor Jamie Marx)</p> <p>Studies have shown that students can learn and retain more when teachers use a multi-sensory approach. In this session, you will learn how to use music to help your students learn, even if you can’t sing or play an instrument.</p>



Session 1: 9:40 to 10:40	Session 2: 10:50 to 12:00 noon
<p>Introduction to Inquiry/Problem/Project-based Learning (Dr. Gloria Becker)</p> <p>Schools are moving from teacher-centered education to student-centered education where the students have some voice and choice about what they are learning. This strategy minimizes “frontal” teaching. Instead, teachers play the roles of guide, coach, resource, and cheerleader. In this session, you will learn what student-centered learning is and work through some examples from actual projects/problems.</p>	<p>Introduction to Inquiry/Problem/Project-based Learning (Dr. Gloria Becker)</p> <p>Schools are moving from teacher-centered education to student-centered education where the students have some voice and choice about what they are learning. This strategy minimizes “frontal” teaching. Instead, teachers play the roles of guide, coach, resource, and cheerleader. In this session, you will learn what student-centered learning is and work through some examples from actual projects/problems.</p>
<p>Effective Group Work (Marla Sones) 3rd Grade Plus</p> <p>Having students work in small groups in your classroom can be challenging. It takes more teacher preparation, some “social engineering,” and a lot of patience. In this session, you will learn how to overcome many of the challenges of having students work effectively in small groups.</p>	<p>Effective Group Work (Marla Sones) 3rd Grade Plus</p> <p>Having students work in small groups in your classroom can be challenging. It takes more teacher preparation, some “social engineering,” and a lot of patience. In this session, you will learn how to overcome many of the challenges of having students work effectively in small groups.</p>
<p>Engaging Students Through Arts and Crafts for grades 4+ (Randi Zimmer)</p> <p>Construction paper, markers, crayons, scissors, glue - teachers use these arts and crafts materials all the time, but those and other relatively inexpensive materials can be used to create arts and crafts that students will want to display and take home. In this session, you will learn about arts and crafts projects that students will really remember.</p>	<p>Engaging Students Through Arts and Crafts for grades K-3 (Randi Zimmer)</p> <p>Construction paper, markers, crayons, scissors, glue - teachers use these arts and crafts materials all the time, but those and other relatively inexpensive materials can be used to create arts and crafts that students will want to display and take home. In this session, you will learn about arts and crafts projects that students will really remember.</p>



Session 1: 9:40 to 10:40	Session 2: 10:50 to 12:00 noon
<p>Engaging Students Through Games (Ellen Glassman)</p> <p>Games can be a fun way to help students learn and master content. Almost all teachers use them in class. Sometimes the games we use don't encourage full student participation or don't help us assess what students have learned. In this session, you'll get some fresh ideas for educational games you can use in your classroom to support learning and engagement.</p>	<p>Engaging Students Through Games (Ellen Glassman)</p> <p>Games can be a fun way to help students learn and master content. Almost all teachers use them in class. Sometimes the games we use don't encourage full student participation or don't help us assess what students have learned. In this session, you'll get some fresh ideas for educational games you can use in your classroom to support learning and engagement.</p>
<p>Engaging Teens (for teachers of post-b'nai mitzvah students) (Ana Apter)</p> <p>Slumped in a seat with their hands and eyes melded to a screen? Chatty beyond belief? Socially awkward or isolated? Minimally interested in content? These are just some of the challenges to engaging teens in Jewish life and learning. In this session, you will learn some new strategies for engaging teens and meet with colleagues to share ideas and support one another.</p>	<p>Engaging Teens (for teachers of post-b'nai mitzvah students) (Ana Apter)</p> <p>Slumped in a seat with their hands and eyes melded to a screen? Chatty beyond belief? Socially awkward or isolated? Minimally interested in content? These are just some of the challenges to engaging teens in Jewish life and learning. In this session, you will learn some new strategies for engaging teens and meet with colleagues to share ideas and support one another.</p>
<p>Torah and Tech (Rachel Buckman)</p> <p>Discover new ways to integrate technology into your classroom using Sefaria.org. In this session, learners will pick up new tricks and tips to make teaching more engaging and learning more hands-on by learning the basics of using Sefaria's library of Jewish texts, creating source sheets, and working with the features that are most useful for teacher preparation. You will also hear about some of Sefaria's soon-to-be-released features and you'll be invited to contribute your own ideas to our engineering or product development wish list!</p>	<p>Torah and Tech (Rachel Buckman)</p> <p>Discover new ways to integrate technology into your classroom using Sefaria.org. In this session, learners will pick up new tricks and tips to make teaching more engaging and learning more hands-on by learning the basics of using Sefaria's library of Jewish texts, creating source sheets, and working with the features that are most useful for teacher preparation. You will also hear about some of Sefaria's soon-to-be-released features and you'll be invited to contribute your own ideas to our engineering or product development wish list!</p>
<p>Engaging Students Through Dramatic Arts (pd 1 only) (Gabrielle Kaplan-Mayer)</p> <p>Dramatic Arts are more than just skits. They are powerful, multi-sensory tools that can help your students learn and retain what they learn. In this</p>	



Session 1: 9:40 to 10:40	Session 2: 10:50 to 12:00 noon
session, you will learn different dramatic arts techniques that you can incorporate into lessons for students of all ages.	
	<p>Hebrew: From Prayerbook to Spoken Language (pd 2 only) (Dina Maiben)</p> <p>“I went to Hebrew school for seven years and I can’t even speak any Hebrew!” “I can say the words in the prayer book, but I don’t understand what I’m saying!” Don’t “real people” speak Hebrew? Yes, they do! In this session, you will learn how to leverage students’ prayer book skills to learn some spoken Hebrew.</p>

Afternoon Session 1(1:00-3:00pm)

Lunch will be provided for all Afternoon Session Participants. Dietary rules will be observed.

Whole Community Inclusion: **Adapting Hebrew Reading and Writing for Your Students**
Participants will learn how to tailor strategies for Hebrew reading and writing to an individual child’s learning style (visual, auditory, tactile/kinesthetic) and how to carry over the time-tested strategies used in secular environments such as color coding and visual windows to improve reading proficiency. *Occupational therapist Jaime Bassman will demonstrate Hebrew writing strategies using the Handwriting Without Tears system. Educator Suzanne Gold will share multisensory techniques that she uses with students in her capacity as Inclusion Coordinator at Ohev Shalom in Bucks.*

Afternoon Session 2 (1:00-3:00pm)

Lunch will be provided for all Afternoon Session Participants. Dietary rules will be observed

Directors’ Seminar Session 1: Leader, Coach, Mentor, Guide - What’s Your Style?

Every school director is charged with the responsibility of teacher and curriculum supervision. There are so many things to supervise it can be hard to know where to begin. What standards should I use? When will I find the time to do this? How can I coach a teacher who needs to improve?

Facilitated by: Virginia Glatzer, Consultant, Educational Leadership, and Gloria Becker, Director, Educational Leadership.

This seminar is the first in the "Leader, Coach, Mentor, Guide" series this year. Each session is designed to stand alone, but also builds on the series. Directors are encouraged to join as many sessions as they can for the most benefit.

Session 1: What’s Your Style? (November 20, 1 to 3 pm, after the Yom Limmud)

Session 2: Working with Your Teachers to Set Specific Criteria (Webinar: January 11, 12:30 pm to 1:30 pm)

Session 3: Effective Classroom Walkthroughs (Webinar: March 8, 12:30 pm to 1:30 pm)

Session 4: Coaching Teachers for Change (Retreat: June 7, 10 am to 2 pm)

